

國立臺灣大學103學年度轉學生招生考試試題

題號： 4
科目：西洋文學概論

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※ 注意：請於答案卷內之「非選擇題作答區」依序作答，並應註明作答之部份及題號。

- I. Answer **THREE** of the follow essay questions: (60%)
 1. Consider the story of the Tower of Babel in comparison to Cain and Abel. In both cases people sin, but how does God deal with them differently? What is the significance of these sins, and their punishments? Can any inference be made concerning human nature and God's nature?
 2. Based on Aristophanes' *Lysistrata* and Plautus' *Pseudolus*, discuss the differences between Old Comedy and New Comedy in terms of their themes, contents and dramatic techniques.
 3. Seneca's *Phaedra* is based on the story of Euripides' *Hippolytus*. Discuss the differences between the two plays in terms of their themes and characterization of Phaedra.
 4. Based on Aeschylus' *Agamemnon* and Sophocles' *Oedipus the King*, attempt at a definition of tragedy.
 5. Compare Aeneas to Odysseus. What are the essential similarities and dissimilarities between the two characters? In what ways do they differ in their response to a god's enmity?
 6. How does The Sermon in the Mount (Matthew 5-7) demonstrate the idea that the New Testament marks Jesus's establishment of a new pact between God and mankind, which would replace the Jewish alliance established through Moses in the Hebrew Bible?

- II. Explain or comment on **EIGHT** of the followings: (40%)
 1. *pietas*
 2. The shield of Aeneas
 3. The rage of Achilles
 4. Sappho
 5. The allegory of the cave
 6. Augustine's *Confessions*
 7. Stoicism
 8. *in medias res*
 9. The Book of Job
 10. Aristotle's *Poetics*
 11. Happy idea
 12. Homeric epithet
 13. Tragic hero
 14. Babylonian captivity
 15. *On the Nature of Things*
 16. Judgement of Paris

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