

請於答案卷上作答，依序標明各大題及題號，字跡應清楚易辨。

**A. Explain or comment on the significance of the following terms in five sentences. Please mark the question number clearly (e.g. A.1, A.2). (50%)**

1. Utanapishtim in *The Epic of Gilgamesh*
2. Isaac in the Book of Genesis
3. Patroclus in the *Iliad*
4. the lamb of God
5. *dolce stil nuovo*
6. *stichomythia*
7. *the Oresteia* [Please also identify the author of the work]
8. "the Creation" in *Metamorphoses* [Please also identify the author of the work]
9. Dido in *the Book of the City of Ladies* [Please also identify the author of the work]
10. the grail in *Perceval* [Please also identify the author of the work]

**B. Read the following passage and answer the questions. Please mark the question number clearly (e.g. B.1, B.2).**

"During the rule of the good Titus, who,  
 assisted by the King of Kings, avenged  
 the wounds that poured forth blood which Judas sold,  
 I bore the title that endures the most 85  
 and which is honored most," that soul replied;  
 "renown I had, not yet the Christian faith.  
 The spirit of my verses was so sweet  
 that from Toulouse, Rome called me to herself,  
 and judged me worthy of the myrtle crown. 90  
 My name is Statius, still well known on earth.  
 I sang of Thebes, then of Achilles' might,  
 but found that second weight too great to bear.  
 The spark that kindled my poetic ardor  
 came from the sacred flame that set on fire 95  
 more than a thousand poets: I mean the *Aeneid*.  
 That was the mother of my poetry,

the nurse that gave it suck. Without that poem,  
my verses would have not been worth a thing.  
And if only I could have been alive 100  
when Virgil lived, I would consent to spend  
an extra year of exile on the mount.”  
At these words Virgil turned to me. His look  
told me in silence: “Silence!” But the power  
of a man’s will is often powerless: 105  
laughter and tears follow so close upon  
the passions that provoke them that the more  
sincere the man, the less they obey his will.

1. This passage is from which work? (3%)
  2. What does Judas (line 84) do? (3%)
  3. How does classical literature influence medieval literary works? Use this passage as a starting point to explain, but your answer may not be limited within the above passage. Please write your answer with a thesis statement and use at least two specific examples. (17%)
- C. The Theban prophet Tiresias has appeared in the *Odyssey*, *Oedipus the King*, and *Divine Comedy*. Please illustrate your observations of how Tiresias has been portrayed in these three works and how each of these different images can be interpreted in terms of the key concept of each work. (27%)

試題隨卷繳回