

※ 注意：請於試卷上「非選擇題作答區」標明大題及小題題號，並依序作答。

I. Explain Ten of the following terms: 40%

1. the shield of Achilles
2. stock character
3. the tower of Babel
4. deus ex machina
5. Lucretius' *On the Nature of Things*
6. in medias res
7. hamartia
8. *The Divine Comedy*
9. Aeneas
10. Aristotle's *Poetics*
11. epic conventions
12. meta-drama
13. epicureanism and stoicism
14. happy idea
15. Babylonian captivity
16. Homeric epithet
17. The Lord's Prayer
18. aside
19. Covenant in the Hebrew Bible
20. The Allegory of the Cave

II. Answer Three of the following Essay Questions (in no less than 250 words each): 60%

1. What is "dramatic irony"? By discussing relevant episodes in Aeschylus' *Agamemnon*, and/or Sophocles' *Oedipus the King*, show what literary functions does this dramatic device serve.
2. What, according to "The Sermon on the Mount" in the *New Testament*, are the major differences between the old Judaic law and the new teachings of Christ? How do the differences indicate a new set of ethical codes for the Christian world?

見背面

3. Discuss how “undeserved suffering” in the Book of Job and the “all-too-easy sparing of Nineveh” in the Book of Jonah cause Job and Jonah respectively to probe the caprice of divine sovereignty and the working of divine justice.
4. Discuss how “the rage of Achilles” in is artistically dealt with so that it organizes the major events that take place in *The Iliad* and discloses its central theme.
5. What are the differences between “old comedy” and “new comedy”? Choose one work from both genres to clarify your observations.

試題隨卷繳回